



# Photography and Architecture, 1839-1939

*Richard Pare*

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## **Photography and Architecture, 1839-1939** Richard Pare

A study of world architecture as seen through the eyes of ninety great masters of the camera, this magnificently produced book includes some of the earliest and finest photographs of architectural subjects. It takes us from the Paris of Atget and Baldus to Beato's imperial Japan, and from August Sander's vision of Germany between the Wars to Atlanta after Sherman's march. Among the other photographers represented in the book's 148 plates are Talbot, Fenton, and F. H. Evans in Britain; Macpherson and Ponti in Italy; Salzman in Jerusalem; Chamay in Mexico; and Watkins, Stieglitz, Steichen, Abbot, and O'Sullivan in the United States. Phyllis Lambert's introduction discusses the importance of photography to the architect and architectural historian. Richard Pare's essay examines the history of architectural photography and photographic techniques. The extensive catalog by Catherine Evans Inbusch and Marjorie Munsterberg provides detailed information on the photographs and biographies of the photographers. Richard Pare is Curator of Photographs at the Canadian Centre for Architecture where Phyllis Lambert is founder and director. All of the photographs in this book were selected from the Centre's collection. Photography and Architecture: 1839-1939 was originally published by the Centre with Callaway Editions in 1982 and is now distributed by The MIT Press.

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