



Playing with Picturebooks: Postmodernism and the Postmodernesque (Critical Approaches to Children's Literature)

Cherie Allan

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Postmodernism has played a significant part in the development of playful and experimental picturebooks for children over the past fifty years. *Playing with Picturebooks: Postmodernism and the Postmodernesque* offers fresh insights into the continuing influence of postmodernism on picturebooks for children, covering a wide range of international picturebooks predominantly from the 1980s to the present. It represents a significant contribution to current debates centred on the decline of postmodernism on fiction and detects a shift from the postmodern to the postmodernesque. *Playing with Picturebooks* draws on a wide range of critical perspectives in examining postmodern approaches to narrative and illustration. Chapters discuss how metafictional devices enable different modes of representation, offer different perspectives to authorised versions of history, and promote difference and ex-centricity over unity. *Playing with Picturebooks: Postmodernism and the Postmodernesque* is essential reading, not only for academics in the field of children's literature, but also for researchers, teachers, and students.

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Spent a free time and energy to be fun activity to perform! A lot of people spent their leisure time with their family, or all their friends. Usually they undertaking activity like watching television, going to beach, or picnic in the park. They actually doing same thing every week. Do you feel it? Do you want to something different to fill your personal free time/ holiday? Could be reading a book could be option to fill your free of charge time/ holiday. The first thing you ask may be what kinds of book that you should read. If you want to consider look for book, may be the reserve untitled Playing with Picturebooks: Postmodernism and the Postmodernesque (Critical Approaches to Children's Literature) can be very good book to read. May be it is usually best activity to you.

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