



**Dictionary of Musicians, Containing Concise
Biographical Sketches, of Musicians of the Past
and Present: With the Pronunciation of Foreign
Names (Classic Reprint)**

W. J. Baltzell

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Excerpt from Dictionary of Musicians, Containing Concise Biographical Sketches, of Musicians of the Past and Present: With the Pronunciation of Foreign Names

The present work has been prepared in response to many inquiries and a frequently expressed need for a concise dictionary in one volume, compact in size and moderate in price, that shall include biographical sketches of eminent musicians and persons connected with musical work, past and present, with special attention to Americans.

No attempt has been made to present lengthy sketches of the great masters, as there is abundant material in the larger dictionaries and the many biographies now on the market. The aim has been rather to gather data about musicians, especially contemporaries, who are not mentioned in the books previously published. This material has been taken from magazine and newspaper articles, clippings from various sources and from available works of reference. When possible, data have been secured direct from the subjects of the sketches. These latter have been made as concise as possible, yet sufficiently comprehensive to show the main facts in a musician's career, those which contributed toward musical development, such as early environment, education (both literary and musical), various fields of professional activity, compositions, literary works, etc.

The Editor and the Publisher are greatly indebted to Miss Marguerite Barton, of Boston, who rendered valuable assistance in gathering the material upon which the sketches were based and in preparing the first draft of the manuscript.

Care has been exercised to include only authenticated dates. When the available material did not agree the Editor has chosen the date most inherently probable. In the case of Russian composers, when possible, dates have been made to conform with the calendar as used by Western Europe, instead of the "old style" followed in Russia.

It will be esteemed a favor if readers will call our attention to positive errors. With the best intentions in preparing the original manuscript, and the utmost care in proof-reading, errors may have been made.

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