



Musicology: The Key Concepts (Routledge Key Guides)

David Beard, Kenneth Gloag

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Musicology: the Key Concepts provides a vital reference guide for students of contemporary musicology. Its clear and accessible entries cover a comprehensive range of terms including:

- aesthetics
- canon
- culture
- deconstruction
- ethnicity
- identity
- subjectivity
- value
- work

Fully cross-referenced and with suggestions for further reading, this is an essential resource for all students of music.

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