

# Teaching Music through Performance in Band, Vol. 8/G7926

Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles



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**Teaching Music through Performance in Band, Vol. 8/G7926** Larry Blocher, Eugene Migliaro Corporon, Ray Cramer, Tim Lautzenheiser, Edward S. Lisk, Richard Miles

This latest installment in the landmark Teaching Music through Performance in Band series sets a new standard as the indispensable resource for band directors.

This volume contains 1276 pages of Teacher Resource Guides to current wind band literature, Grades 2 through 6; thought-provoking and inspiring chapters by leaders in the profession; and a comprehensive set of indexes to more than 800 works.

This volume features chapters on The Roads to Inspired Teaching: Ingenuity, Insight, Integrity, and Inspiration by Ray Cramer, The Energy of Musical Thought by Edward S. Lisk, What Are You Working on Now by Larry Blocher, Principles for Achievement, Enhancing Musicianship, and Valued Colleagues by Eugene Migliaro Corporon, The Affective Domain of Band Directing: Developing Quality Habits of Highly Successful Music Educators, by Tim Lautzenheiser.

Of special interest is a comprehensive look at concert programming developed by Richard Miles with assistance from dozens of band directors from across the United States, and Brazil, England, and Spain.

With companion recordings (available separately), as well as searchable indices and sound clips available at TeachingMusic.org, this book is truly a milestone in music education publishing.



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