



The Bible in/and Popular Culture: A Creative Encounter (Society of Biblical Literature Semeia Studies)

Philip Culbertson, Elaine M. Wainwright

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In popular culture, the Bible is generally associated with films: The Passion of the Christ, The Ten Commandments, Jesus of Montreal, and many others. Less attention has been given to the relationship between the Bible and other popular media such as hip-hop, reggae, rock, and country and western music; popular and graphic novels; animated television series; and apocalyptic fantasy. This collection of essays explores a range of media and the way the Bible features in them, applying various hermeneutical approaches, engaging with critical theory, and providing conceptual resources and examples of how the Bible reads popular culture and how popular culture reads the Bible. This useful resource will be of interest for both biblical and cultural studies. The contributors are Elaine M. Wainwright, Michael Gilmour, Mark McEntire, Dan W. Clanton Jr., Philip Culbertson, Jim Perkinson, Noel Leo Erskine, Tex Sample, Roland Boer, Terry Ray Clark, Steve Taylor, Tina Pippin, Laura Copier, Jaap Kooijman, Caroline Vander Stichele, and Erin Runions.

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