



Reviewing Orpheus: Essays on the Cinema and Art of Jean Cocteau (Bucknell Review)

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The Orphic cinema of Jean Cocteau in relationship to his theatrical, autobiographic, literary, and poetic work is examined in this book in the context of a critically postmodern problematic. Essays are addressed to the general reader and student who both seek a deeper acquaintance with Cocteau's cinematography and art, and to the specialist who is interested in new approaches to the study and reevaluation of Cocteau's legacy.

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