



Creative Interviewing (SAGE Library of Social Research)

Jack D. Douglas

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Creative Interviewing is the follow-up to Douglas' successful book **Investigating Social Research** (SAGE 1976). Using new research, Douglas reconsiders one of the social researcher's most widely used tools -- interviewing. Moving away from more traditional interviewing techniques, he develops a methodology that works with, instead of against, the situational factors involved. By becoming more flexible in their approach and response, creative interviewers increase their chances of discovering the truth. The book is written in an absorbing and lively style, with many illustrative case studies.

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