



Othello (Arden Shakespeare: Third Series)

William Shakespeare

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In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either *Hamlet* or *King Lear* as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not *Othello*? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays, and poetry second to none. Honigmann's cogent and closely argued introduction outlines the reasons both for a reluctance to recognize the greatness of *Othello* and for the case against the play.

This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the thematic portrayal of feminism, morality, and otherness. He provides a general character criticism, but delves more deeply into Othello, Iago, Desdemona, and Emilia in individual sections. He discusses the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources, and the conundrum of "double time".

Appendices cover date, details about and possible explanations for the textual inconsistencies, the principal and minor sources for the play, Edward Pudsey's extracts, and musical settings, reproduced from F.W. Sternfeld's *Music in Shakespearean Tragedy*. Finally, a reference section provides a list of abbreviations and references, a catalog of Shakespeare's works and works partly by Shakespeare, and citations for the modern productions mentioned in the text, other collated editions of his work, and other related reading.

The Arden Shakespeare has developed a reputation as the pre-eminent critical edition of Shakespeare for its exceptional scholarship, reflected in the thoroughness of each volume. An introduction comprehensively contextualizes the play, chronicling the history and culture that surrounded and influenced Shakespeare at the time of its writing and performance, and closely surveying critical approaches to the work. Detailed appendices address problems like dating and casting, and analyze the differing Quarto and Folio sources. A full commentary by one or more of the play's foremost contemporary scholars illuminates the text, glossing unfamiliar terms and drawing from an abundance of research and expertise to explain allusions and significant background information. Highly informative and accessible, Arden offers the fullest experience of Shakespeare available to a reader.

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Precisely why? Because this Othello (Arden Shakespeare: Third Series) is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will shock you with the secret this inside. Reading this book alongside it was fantastic author who write the book in such amazing way makes the content inside of easier to understand, entertaining technique but still convey the meaning fully. So , it is good for you because of not hesitating having this ever again or you going to regret it. This excellent book will give you a lot of benefits than the other book possess such as help improving your expertise and your critical thinking means. So , still want to delay having that book? If I were being you I will go to the book store hurriedly.

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