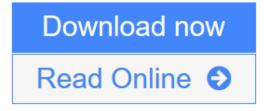


A Practical Approach to 16th Century Counterpoint, Revised Edition

Robert Gauldin



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Key features include: musical examples illustrating specific devices are taken from musical literature or composed by the author; demonstrates the possibility of employing a single given pitch series within the contexts of different compositional techniques; includes a collection of complete or excerpted movements drawn from musical literature at the conclusion of each major textual division; emphasizes Palestrina and the Counter Reformation sacred style; discusses various compositional procedures of the late Renaissance, including paraphrase, cantus firmus, familiar style, parody, polychoral technique, and chromaticism.

Titles of related interest from Waveland Press: Gauldin, *A Practical Approach to 18th Century Counterpoint*, Revised Edition (ISBN 9781478604709) and Soderlund-Scott, *Examples of Gregorian Chant and Sacred Music of the 16th Century* (ISBN 9780881339093).

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