



Dress and Gender: Making and Meaning (Cross-Cultural Perspectives on Women)

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Dress is one of the most significant markers of gender identity, yet is only rarely explored in depth. This volume addresses the relationship between gender and dress, opening up fascinating aspects by covering a great variety of ethnographic areas reaching from Asia, Europe and Africa to North and South America. The time span is equally wide-ranging and offers present-day material as well as studies based on historical data.

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