



# **Making the Transformational Moment in Film: Unleashing the Power of the Image (with the films of Vincent Ward)**

*Dan Fleming*

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## **Making the Transformational Moment in Film: Unleashing the Power of the Image (with the films of Vincent Ward) Dan Fleming**

This book is a bold exploration that gets under the skin of the filmmaking process and shows how audiences can be moved through deeply transformational uses of the medium. You'll learn how the raw materials of filmmaking are brought together so that the transformation happens. Key moments in films from Vincent Ward and others are used as examples, examining how the moment is staged, how visual composition is used, how narrative is constructed, how color, light and music are brought together, and how to get inside characters that we really care about. Roger Ebert describes Vincent Ward as a "true visionary." Here, the sources of Ward's filmmaking vision are revealed, offering a unique view of the creative process in film.

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