



Civilization and Arts of Armenia from Pre-History to the Present Day: Its Culture, Society, Stars, Artists and Celebrities. Vol. 2 (Armenia: Cradle of Civilization)

Maximillien de Lafayette

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Volume 2 from a set of 3 large volumes. This is a fabulous book, elegantly printed, large format (Size: 8.50” x 11”) containing hundreds upon hundreds of photos in color, and rare/vintage illustrations, sketches, maps and pictures. The author who is an internationally respected scholar and linguist, discusses all the aspects and facets of the history, culture and arts of Armenia from 7,000 B.C. to the present day, such as: Armenia archaic art, iconography, metallurgy, weaponry, architecture, invention, astronomy, art of war, religion, paintings, frescoes, calligraphy, dress-making, the Katchars, the Kingdom of Urartu, the Kingdom of Cilicia, and HOW THE ARMENIANS CREATED THE FIRST civilization on Earth, and brought it to Mesopotamia.

This volume contains:

Armenian dress-making

The trousseau as tradition and a status symbol

Fearing for their lives, Anatolian Christians had to dress like non-Armenians and non- Christians!.

Armenian women’s dresses (Moda) throughout the ages

The costumes of Armenian women

Did the Muslim Persians, Turks and Arabs influence women clothing style and the art of dress-making in Armenia, and Christian Asia Minor?

Women covering their faces with a veil long time before Islam entered Armenia and Christian countries

Chronology of Asia Minor/ Urartian dress-making

Women and men costumes and suits from the 9th century B.C. to the 20th century

Comparative analysis of the Armenian and ancient civilizations costumes and outfits

Babylonian kings

Upper class Babylonian men

Gallery of ancient civilizations fashion, costumes and outfits, vis a vis Armenian concepts

Apparel & accessories

The fragrance and scents

Ancient Armenians dress and costume style and its link to ancient civilizations, deities and mythological symbolism

Armenian art of ceramics, tiles and pottery

The magic of Kutahya

Armenian coinage

First Armenian coins

Coins of the Kings of Armenia

Armenian coinage from the 3rd century

Multiple denominations ranging from Tanks, Kardez, Poghs, double Trams, half trams to Takvorins

From the fall of the Artashesian dynasty to the first Armenian Republic

Classification of Armenian coinage per dynasty and kings reigns

Tigran I

Tigran II

Artavazd II
Artashes II
Tigran III
Tigran IV
Artavazd III
Tigran IV and Queen Erato
Artavazd IV
Tigran V
The Janyag art
Analogy and illustrated comparison between Armenian, Middle Eastern, European and South American styles
Irish style
Irish Guipere
Ukrainian style
Ancient Peruvian style
Palestinian style
Victorian style
American style
American Tatting
Azores style
Spanish Paraguayan style
Irish tambour embroidery style
The making of the Armenian lace
Armenian iconography and illuminated manuscripts
The creation of the Armenian Alphabet
Icons in illuminated manuscripts from the 4th century- 7th century. The classical period
Icons in illuminated manuscripts from the 9th-11th centuries. The Bagratid period
The 12th century – 14th century constitute the Zak'arid period.
Toros Roslin's period...
Symbolism in Armenian iconography
Styles and genres of the early Armenian icons and religious manuscripts painting
Visiting the early times of Armenian art
Styles and genres of early Armenian religious manuscripts painting
The Gospel as the principal source of historical information
Gospel, 14th & 15th centuries
Contradictory religious and artistic representation of religious themes
Psychological analysis of symbolism in the art of manuscripts painting
Cilician style
Byzantine, Persian, Russian and European influences
Entering the 13th century with Toros Roslin
Entering the 14th century and the end of a golden era
Symbolism in Armenian iconography
Why do we see pagan signs, bestial symbols, animals and plants in Armenian religious iconography?.
Animal symbolism and religious interpretation by the Early Armenian Church...
From the early icons era to the pre-modern art period
Hakop Hovnatanian
Ivan Aivazovsky

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From reader reviews:

Roger Johnson:

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