



# White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945

*Thomas A. Guglielmo*

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## **White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945** Thomas A. Guglielmo

Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian, Guglielmo focuses on how perceptions of Italians' race and color were shaped in one of America's great centers of immigration and labor, Chicago. His account skillfully weaves together the major events of Chicago immigrant history--the "Chicago Color Riot" of 1919, the rise of Italian organized crime, and the rise of industrial unionism--with national and international events--such as the rise of fascism and the Italian-Ethiopian War of 1935-36--to present the story of how Italians approached, learned, and lived race. By tracking their evolving position in the city's racial hierarchy, Guglielmo reveals the impact of racial classification--both formal and informal--on immigrants' abilities to acquire homes and jobs, start families, and gain opportunities in America.

*White on Arrival* was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

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This White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945 book is simply not ordinary book, you have it then the world is in your hands. The benefit you have by reading this book is information inside this book incredible fresh, you will get information which is getting deeper you read a lot of information you will get. That White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945 without we know teach the one who reading through it become critical in considering and analyzing. Don't end up being worry White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945 can bring any time you are and not make your carrier space or bookshelves' come to be full because you can have it inside your lovely laptop even mobile phone. This White on Arrival: Italians, Race, Color, and Power in Chicago, 1890-1945 having good arrangement in word as well as layout, so you will not experience uninterested in reading.

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