



Stieg Larsson's Millennium Trilogy: Interdisciplinary Approaches to Nordic Noir on Page and Screen

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Uniquely placed to explore the worldwide phenomenon of Stieg Larsson's Millennium trilogy from a number of critical perspectives, this collection offers the first full-length study of Larsson's work in both its written and filmed forms. The Girl with the Dragon Tattoo is now a globally successful Swedish film, re-made by Hollywood in 2011 with Daniel Craig as Mikael Blomkvist, the investigative reporter. The book's combination of critical and interdisciplinary approaches allows the trilogy to open up in new ways, which will appeal to all those interested in the Millennium books and films, as well as students of Film and Television Studies, Media Studies, Journalism, and Criminology.

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