



Windows and Doors: A Poet Reads Literary Theory (Poets on Poetry)

Natasha Saje

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Windows and Doors is a poetry handbook that places poststructuralist and postmodern ways of thinking alongside formalist modes, making explicit points of overlap and tension that are usually tacit. Each of Natasha Saje's nine essays addresses a topic of central concern to readers and writers of poetry while also making an argument about poetic language and ideology. Foundational topics—diction, syntax, rhythm, surprise, figurative language, narrative, genre, book design, and performance—are explained through the lenses of theory, history, and philosophy and illuminated through vibrant examples from the works of numerous contemporary American poets.

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