



# Practical Blacksmithing, Volume I

*Milton Thomas Richardson*

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# Practical Blacksmithing, Volume I

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## **Practical Blacksmithing, Volume I** Milton Thomas Richardson

In the late 1880s, M.T. Richardson's published four classic books on blacksmithing. Together, these books provide an invaluable basic resource for the modern day practitioner of this ancient craft. The carriage owner or restorer can, with Richardson's help, understand how pieces were originally made and fitted together, and how they can be replicated today. The tool user and collector will relish the discovery of old tools and equipment, some no longer available commercially or even in current use. Historians and Americana enthusiasts will be able to glimpse the past with a better understanding of the mindset and aesthetics of an earlier time. And the blacksmith, through Richardson's emphasis on technique and craftsmanship, and his straightforward prose and illustrations, will be better able to understand smithing's central processes.

Volume I covers an account of the tools and equipment of blacksmithing with illustrations.

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