



Philosophical Perspectives on Depiction (Mind Association Occasional Series)

Catharine Abell, Katerina Bantinaki

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Pictures are representations that depict their objects. Although depiction plays as important a role as language in contemporary culture and communication, its function is relatively poorly understood. This volume of specially written essays by leading philosophers offers to set the agenda for the philosophy of depiction. It addresses a wide range of philosophical issues, concerning the nature and value of depiction, the role of our perceptual processes in interpreting pictures, and the role of depiction in everyday communication.

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