



# Literature and the Great War 1914-1918 (Oxford Textual Perspectives)

*Randall Stevenson*

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The Great War shaped the modern world, and much of its literary imagination. *Literature and the Great War* insightfully reassesses this impact, analysing a wide range of authors, both established and less well-known, and re-examining critical judgements, popular assumptions - even 'myths' - about war writing that have developed in the century or so that has followed.

By looking at all genres of Great War writing in a single volume, the study allows reconsideration of the relative merits of the period's much-praised poetry and its generally less celebrated narrative texts. Randall Stevenson looks far beyond the work of soldier-authors, considering also the role of an older generation of writers - ones whose reputations were established before the war began - as well as the impact of war on the modernist imagination developing afterwards, in the 1920s.

*Literature and the Great War* examines the context in which this literature was produced. Taking into consideration military life, the role of newspapers, war correspondents, politicians and propagandists.

The unintelligible violence of the Great War placed a huge amount of pressure on the language, imagination, and textual practice of all who attempted to describ

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