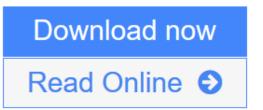


T. C. Steele and the Society of Western Artists, 1896-1914

Rachel Berenson Perry



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This book chronicles the Society of Western Artists from its inception in 1896 to its last sponsored exhibit in 1914. Comprised of the top artists from Indianapolis, Cleveland, Detroit, Chicago, St. Louis, and Cincinnati, the annual traveling exhibition enhanced the stature of the work of Western artists through exposure to a wider public and by garnering reviews in the nation's art periodicals. A founding and active member of the society, Hoosier Group artist T. C. Steele executed some of his best landscape works during the years the society was active. Rachel Berenson Perry examines Steele's thoughts on plein air painting, his role as a catalyst for the development of regional Midwest impressionism and the Brown County Art Colony, his painting techniques, and his unwavering devotion to nature. The volume features 60 color reproductions of artworks by the society's major artists, complete annual catalog listings, and original exhibition reviews.

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