



In the Shadow of Edgar Allan Poe: Classic Tales of Horror, 1816-1914

Leslie S. Klinger

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A masterful collection of horror fiction by widely acclaimed authors whose contributions to the genre have been lost in the shadow of Poe, by one of America's foremost anthologists.

Edgar Allan Poe did not invent the tale of terror. There were American, English, and Continental writers who preceded Poe and influenced his work. Similarly, there were many who were in turn influenced by Poe's genius and produced their own popular tales of supernatural literature. This collection features masterful tales of terror by authors who, by and large, are little-remembered for their writing in this genre. Even Bram Stoker, whose *Dracula* may be said to be the most popular horror novel of all time, is not known as a writer of short fiction.

Distinguished editor Leslie S. Klinger is a world-renowned authority on those twin icons of the Victorian age, Sherlock Holmes, and Dracula. His studies into the forefathers of those giants led him to a broader fascination with writers of supernatural literature of the nineteenth century. The stories in this collection have been selected by him for their impact. Each is preceded by a brief biography of the author and an overview of his or her literary career and is annotated to explain obscure references.

Read on, now, perhaps with a flickering candle or flashlight at hand . . .

Stories by: Ambrose Bierce, Joseph Sheridan Le Fanu, Theodor Gautier, Charlotte Perkins Gilman, Arthur Conan Doyle, Lafcadio Hearn, M. R. James, Bram Stoker, and many others.

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